



ODES AND SONNETS

CLARK ASHTON SMITH (1893 – 1961)

Clark Ashton Smith, nicknamed one of the "big three" of Weird Tales (the famous pulp fiction magazine), was also a romantic-style poet, contributor to the Cthulhu Mythos and a literary friend of H.P Lovecraft. As a poet, he was considered one of the last great West Coast Romantics. Published in 1918, prefaced by his mentor George Sterling and illustrated with Decadent movement-inspired embellishments by Florence Lundborg, this volume contains material republished from his 1912 collection and later included in his 1922 poetry compilation. - Summary by Mary Kay

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|--------------------------------|----------------------------|
| 01 Preface, by George Sterling | 09 Ave Atque Vale |
| 02 Nero | 10 The Ministers of Law |
| 03 Ode to the Abyss | 11 The Refuge of Beauty |
| 04 To the Darkness | 12 The Crucifixion of Eros |
| 05 The Retribution | 13 The Harlot of the World |
| 06 Satan Unrepentant | 14 Belated Love |
| 07 Alexandrines | 15 The Medusa of Despair |
| 08 Exotique | 16 Memnon at Midnight |

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